

# Quantum way to Heal, Fertilize, and Stay Healthy with Frequencies

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## Abstract

The article reveals that all living beings (humans, animals, and plants) are a material body and a field form seen as aura ("aura" means "light" in Hebrew). After a lifelong study, I found that: 1/ the aura was emotionally sensitive, and 2/ it was weak nonlinear electromagnetic field (NEMF). However, I found that this weak NEMF rules and regulates everything in the material body – not with its strength but with the information it carries. Since music is information, through influencing the field form (NEMF) of all living beings (seen as aura), it influences the functioning of their material bodies. The article offers to use frequencies to: 1/ stimulate plants growth with music or frequencies through their NEMF (instead of using artificial fertilizers), which will help growing healthy plants, with good taste and flavor, and with all the vitamins and minerals we need; 2/ to use frequencies to heal and stay healthy. This is the new agriculture and the new medicine (with no side effects) – they are based on the fact that we are not only material body, but a material body and a field form (seen as aura = light) and since light consists of quanta, the healing and fertilizing with frequencies is a "Quantum Way".

**Keywords:** quantum healing; healing with frequencies; quantum fertilizing; fertilizing with frequencies; field form of all living beings; the field is nemf.

## 1. Introduction- Heal and Stay Healthy with Frequencies

In 2021, I published 2 articles in the Journal of Clinical Immunology and Microbiology [1] and [2] revealing that the Pandemic with the mutating viruses force us to find new ways to deal with the germs making us sick. The current pharmaceutical approach is not working. Since the germs multiply very fast, they adapt fast to whatever drug we have created to kill them, and the drug becomes inefficient. We create new stronger drugs to kill them, but the stronger drugs have stronger side effects, which kill us to a large degree. My articles [1] and [2] point out that environmental factors and solar radiation could also mutate the viruses and make the existing drugs not efficient.

We need to come up with a totally new approach and my articles [1] and [2] offer such new approach. We could measure the specific frequencies of each new mutated virus and kill it with its specific frequencies. My article [2], explains how the so-called Rife machines killed the cancer cells with frequencies in the 1930s, and why the Rife machines presently sold on the internet may not work - they will not work if the used electric currents are not weak enough and if the used frequencies are not right. Dr. Rife could not explain why the used electric currents in his machines are so weak. I explained in my article [2] that the electric currents (which Rife uses) were weak to imitate the weak informational nonlinear electromagnetic field (NEMF), which I found to rule and regulate everything in the body.

## 2. My Lifelong Studies of the Aura (Spirit) NEMF

My lifetime study of humans' and plants' aura [4] lead me to the understanding that the aura is weak informational NEMF, which rules and regulates everything in the material body. I found with my studies that the human aura is emotionally sensitive – positive emotions make the aura brighter, while negative emotions make the aura dimmer. Since we say we are in high Spirit when we experience positive emotions and we say we are in low Spirit when we experience negative emotions, I concluded that the aura must be our Spirit. Then I found that the ancient Jewish Cabala was teaching to high priests that the aura is our Spirit - aura (Spirit).

Thus, all living beings (humans, animals, and plants) are material bodies and light fields seen as aura, which are their emotional Spirits. The emotional Spirits make all living being emotional and sensitive to music and sounds with certain frequencies. It all started with the use of music to stimulate the growth of plants and finished with finding the sound frequencies (specific for each plant) that stimulate the plant.

## 3. Stimulating Plants' Growth with Music

In India, in 1951, Singh started playing music to his plants. By 1960 - 1963, he was already playing music to the rice fields of seven villages and

harvesting 25 to 60% increase of crop. He was also experimenting with dances, and he found that dances also stimulate the growth of plants because through the earth the rhythmic vibrations of the footwork are transmitted to the plants and stimulate their growth ([3], p. 147-8).

In the US in the late 1950s, florist Arthur Locker in Milwaukee, Wisconsin, inspired by the work of Singh, started playing music to the flower plants in his greenhouse. He found that music does stimulate his flower plants - they germinated quicker, bloomed more abundantly, and had more vibrant colors ([3], p. 148). Canadian engineer and farmer Eugene Canby played Bach on his plot of wheat and produced 66% more crop than the average and the wheat seeds were larger and heavier. He proved with his experiments that the genius of Bach was just as good as fertilizer ([3], p. 148).

In 1960, botanist George Smith planted corn and soya beans in two greenhouses and played Gershwin's Rhapsody in Blue only to one of them 24 hours a day. The Gershwin-inspired seeds sprouted earlier and were stronger, tougher, and greener. He decided to measure the weight of 10 plants from each greenhouse and found that the Gershwin-treated plants weighted 40, while those raised without music weighted 28 ([3], p. 149).

Mrs. Retallack found that when she played Duck Ellington's "Soul Call" or Luis Armstrong to her plants 55% of them were leaning toward the speaker and they grew much higher than in the silent chamber. She also noticed that different styles of music changed the rate of water evaporation from the soil differently. While in the silent chamber the water evaporation from the soil was 17 mm, in the chamber with Bach music it was 20 to 25 mm, while in the chamber with rock music the water evaporation was as high as 55 to 59 mm ([3], p. 160).

It sounds mystical and raises a question: Rock or Bach? The answer is: ask your flowers. Rock is too noisy, and further experiments showed that random noise inhibited the growth of plants 40%. If rock music was not good for your plants, it wouldn't be good for your teenagers. If classical music, which is harmonic, is good for your plants, it is going to be good for your teenagers and children. Indeed, it was found that classical music (when used as a background) stimulate learning. My son attended School with Subconscious Learning, which used classical music as a background to facilitate the learning.

#### 4. Shouldn't We Use Harmonic Music to Stimulate Plants Instead of Artificial Fertilizers?

If classical (harmonic) music stimulates the growth of plants, we should use such music instead of artificial fertilizers. The plants grown with harmonic music would be healthy because they will have all the vitamins and minerals we need, will have better taste and flavor, and they will make us healthy. The reason we don't use music is - we couldn't understand how it works and this was because we refused to believe that all living beings (plants, animals, and humans) are a material body and Spirit (field form seen as aura), which being NEMF does not dissipate and can imprint information and music and words are information.

The sensitivity of plants to sounds with different frequencies and music (which is done through their field form), should be used to stimulate plants' growth, which would allow us to grow high quality products with good taste and flavor and with all the vitamins and minerals we need (instead of using artificial fertilizers, which create large quantity products with very low quality - they are mostly water, rotten easily, and are low on vitamins and minerals). Linus Pauling said that in the history of the humanity on Earth, there was never a time then food was available in such large quantity with such low quality.

#### 5. Scientific Evidence that the Plants Have Spirit

Kirlian photography uses high frequency electric field to multiply the photons of the weak aura field and make it photographable. Kirlian photos make the aura visible to everybody. The fact that Kirlian photos of leaf's aura, part of which has been cut off, shows the whole leaf, proves that plant's aura has holographic nature because only holographic images can be whole when part of them has been cut off.

Since holographic images are created only with laser light, plant's aura must be of laser-light nature ("aura" means "light" in Hebrew) [4]. The fact that the human aura is the human Spirit has been known since the time of the ancient Jewish Cabala, but became forgotten later on. In our time, the German author Goethe spoke about the plants having Spirit 70 years before Darwin. Thus, the fact that the aura is the Spirit, seems to be true for all living beings (humans, animals and plants) - what we see on Kirlian photos of plants auras are plants' light Spirits.

I started my studies of the auras with photographing (with Kirlian photography) the aura of plants. I found that when I watered the plants or fertilized them with organic fertilizers, this made their aura brighter. I immediately saw the practical application of this. I don't need to wait to the end of the season to determine by measuring the biomass how the used fertilizer has influenced the plant growth. I can immediately see the plant response by looking at the aura of the plant.

#### 6. Music Influences the Emotional Spirit of All Living Beings (Humans, Animals and Plants)

Thus, our body has two components - a material form seen as a material body and field form seen as aura. The field form of the aura is of Light nature ("aura" means "light" in Hebrew) and if so, it has Quantum nature. Since the ancient Jewish Cabala teaches that our human aura is our Spirit and all living being (humans, animals, and plants) have auras, all living beings have a field form called Spirit beside the material body. If so, harmonic music by influencing the emotional field (wave) form should be able to influence all living beings - humans, animals and plants.

The waves of this field form, which I found to be nonlinear electromagnetic field (NEMF): 1/ allow fast reactions; 2/ allow fast adaptation to new environment by scanning the new environment with its waves and bringing information to the material body how to change to adapt to the new environment (nonlinear fields can imprint information); and 3/ if the required changes are too big allow evolution to a new type of species.

In this article, I am suggesting to stimulate the growth of plants with the frequencies of the weak field of plants' aura, which is adequate to fertilizing. Experiments of this kind were already done in the 1960s, but abandoned because there were no explanations why certain sound frequencies, specific for each plant, stimulate the growth of the plant.

Russian, Canadian, and American scientists found that ultrasound frequencies stimulate the germination and growth of plants ([3], p. 151). With time it became clear that different plants are best stimulated by different sound frequencies: i/ for wheat the best stimulating frequency was found to be 5,000 Hz, which almost doubled the harvest ([3], p. 150); ii/ for turnips the best stimulating frequency was found to be 4,000 Hz; iii/ Milstein found that the frequency 3,000 Hz accelerated the growth of most plants and some of them bloomed 6 months ahead of their time ([3], p. 158).

#### 7. Conclusion

If it was found that classical music stimulates the growth of plants, then why we don't use music instead of artificial fertilizers? The plants grown with harmonic music would be healthy (with all the vitamins and minerals we need), which will make us healthy. Why do we still use artificial fertilizers if the raised plants are mostly water and do not contain the vitamins and

minerals we need. The answer is because we refused to believe that all living beings: plants, animals, and humans are a material body and light field form seen as aura, which is their Spirit a weak informational nonlinear electromagnetic field (NEMF) with frequencies specific for each living being [4].

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